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Montana Kaimin, January 31, 2003

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Mansfield Center loses interim director, funding

Center coping with efforts to reorganize

Natalie Storey
Montana Kaimin

Not only has the Maureen and Mike Mansfield Center lost its interim director, but it will also lose \$83,000 in funding from the Mansfield Foundation for next year.

The \$10 million dollar endow-

ment, originally established in 1983, has been hit hard by the financial markets and that has forced the foundation to trim expenditures, said Betty Oleson, executive director of the Mansfield Foundation.

President George Dennison, who is now overseeing the Mansfield Center with the provost's office, said the center will have to adjust to operating with less funding. However, he said he expects the new director of the center, when he or she is

hired, to seek private funding.

The center has been without a permanent director for more than a year and a search committee is still in the process of finding a new one.

The former interim director, Joanna Shelton, was also formerly a candidate for the job of permanent director, but withdrew her application and resigned from the center in November.

Shelton did not want to comment beyond remarks she made earlier in December.

She said: "I withdrew as a candidate for the job of permanent director and resigned from the center because of my concern about serious governance problems that begin at the University and extend to the outside board. Unless these problems are addressed, I believe the center is likely to face continued difficulties."

When asked if she thought the values Mike Mansfield wanted the center to personify were still being upheld, Shelton chuck-

led and said those values were "worth pointing out."

The center was created in 1983 in honor of Mike Mansfield, a former U.S. Senator and University of Montana professor. Former Mansfield Center Director Paul Lauren said Mansfield wanted the center to uphold values such as truth, openness and human rights. He said Mansfield had high ethical standards and wanted the center

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Puppy power



Matt Hayes/Montana Kaimin

In the rare January sunshine, a 6-week-old St. Bernard puppy embarks on his first journey in the Oval with Bret Ferris and his dog Bella on Thursday afternoon.

Lecture about racial history stimulates gray matter

Women's history lecture presents new perspective

Jared Ritz
Montana Kaimin

The speaker who turned out a healthy crowd in the University Theatre on Thursday night began her speech by telling those in attendance that she had brought the wrong one.

Anne Scott, a distinguished professor of history at Duke

University, is described by University of Montana history professor Michael Mayer as "one of the founders of American women's history."

Scott questioned whether her "One History of Two? Black and White Women in American History" speech was appropriate for a state, city and people who had such little contact with black people.

"I would love to know what those words mean in Montana," she said after mentioning the antebellum and Jim Crow South.

After some thought, she decided that despite a lack of experience, those in the audience should be able to relate — if she did her job right.

"If the analysis is any good, it will apply to a wide spectrum of people," she said.

The hour-long speech focused on the actual and perceived differences between the two women's groups since slavery. Scott said she had been surrounded by the obvious differences while being raised in the South and knew them well. She

didn't begin to pick up on their importance, though, until she taught a class filled entirely with black and white women in the '60s.

She said that the black students held a disparaging view of the antebellum South and that nearly all of those students thought slave-owning whites and poor whites alike were cruel people.

"The white students, on the other hand, had a completely dif-

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U system shows its economic impact

Natalie Storey
Montana Kaimin

The Montana University System put \$750 million into Montana's economy last year, according to "Montana Invests," a new publication and Web site.

The idea for the site and brochure was conceived more than a year ago, but was only recently realized by a collaborative effort between universities in Montana, said Bob Duringer, the University of Montana's vice president for administration and finance.

"Montana Invests" was created for multiple reasons, Duringer said.

"Our objective was to create a document to delineate the direct economic impact our campuses have on surrounding communities," he said.

The information was compiled from a survey of 5,000 students, faculty members and staff employees of the system. The Web site and brochure dispel myths and correct bad information, Duringer said.

Duringer pointed out the high number of alumni who live in Montana.

According to the report, Missoula County had 10,674 alumni of the university system living and working within its boundaries in 2002. There are 70,586 alumni in Montana.

Marty Dues, information systems specialist at the Montana State University extension service, worked on the Web site.

"What the site is for is

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OPINION

Editorial

Campus nightlife not working for a reason

In the beginning, it seemed like a good idea. It was a place where students could go as an alternative to the downtown bars. With bopping music, gyrating bodies and all the party lights you could imagine, Club Nocturnal was to be an underage paradise.

It was all a good idea, except that it neglected two crucial components: college students like to drink, and when they do, they don't like doing it in a cafeteria.

Attendance for the club's first night topped 400, but as the semester dragged on, numbers plummeted to 30. Club Nocturnal earned a stigma as a place that only underclassmen partied at, which was kind of the point, if you asked ASUM and the University.

Back when Club Nocturnal was still just an idea in promoter Stephen Sticka's head, ASUM, the UC and even UM administrators lined up to pour thousands and thousands of dollars into start-up and operating costs. They lauded the idea because it provided an alternative for UM's campus-bound freshmen. ASUM dropped \$8,000 and UM chipped in \$5,000.

And sure enough, freshmen went out that first night. And that set a recipe for disaster. Upperclassmen didn't want to hang around freshmen teenyboppers, and freshmen didn't want to hang out at a place that the upperclassmen thought was "uncool."

But don't blame the University, it's not their fault they're so square. They kind of have to be. Universities still, to some extent, need to act like parents, and because of that, they cannot, on University property and time, let students have the reckless fun and wild times that students want to have.

Because the University at times seems like a parent, it is often the instinct of the rebellious college student to push away ... as far away as is possible in Missoula: downtown.

UC officials recognized the need for change to Club Nocturnal over the winter break and have decided to restructure the program, now calling it "That Friday Night Thing," and they have involved more areas in the UC, like the theater and the game room. Instead of being a dance-music exclusive club, the UC is going to attract comedy guests, big bands and host special events.

It sounds like the UC is moving back toward its listless, old "Nightlife" days, which recall thoughts of money spiraling into programs that few students go to and later fear because of the University-sponsored nerdiness stigma.

Lots of money has already been poured into underclassman late-night entertainment production at UM, and with the prospect of rising fees and higher tuition, it is time for UM to scrap its efforts to keep freshmen occupied at night.

Because, in the end, who really wants to get down and party in the same place they ate a taco earlier in the day?

— Chris Rodkey

Campus Voices

Mark A if you don't like standardized tests

Column by
Heather O'Loughlin

During the past couple of months I have been deeply troubled by the trend that has been growing, not just at the University of Montana, but around the nation, of the increased use of standardized tests to evaluate the quality of our education. It wasn't until a recent meeting with Provost Lois Muir — along with my attendance at the January Board of Regents meeting — that I finally felt the need to air my concern.

As students of higher education, we deal with standardized testing quite frequently. From the SATs and ACTs when entering this institution to the writing assessment required to graduate from this place. I might add that a math assessment for graduation is currently in the works as well. To add to all this, the provost quickly mentioned in a committee meeting I attended that the University may eventually move toward a policy where students are required to receive a C grade or better in the general education courses to meet the perspective requirements.

The administration cites the importance of the quality of our education, but are test scores and letter grades the best way to determine this? I have taken courses at this university that have been of poor quality whether it be the professor or the course itself and have breezed through with an A, while other courses I wouldn't miss a day of because of the passion of the professor and the challenge of the course and have had to really work to get the B or C grade. And believe me, there are students that really have to put in an effort just to pull a D in a general education course that just may not necessarily be their strongest area.

The administration claims that professors are now giving better grades across the board than they were decades ago for the same quality of work. They are afraid to fail students now or challenge them too much for fear of poor evaluations and increasing pressure from the students. Perhaps we should take a look at how grading policies like the one Provost Muir brought up create some of these fears.

If a student works as hard as she can but cannot attain a C in the course, chances are she will visit with the professor regarding her final grade. She explains that she won't graduate if she gets below a C in this course. Or maybe, it's the A she's

pushing for, an A deeply needed for entrance into that graduate program she's been looking at (because, of course, the school's biggest determining factors for acceptance are the GPA and a standardized test). Of course, professors listen to these stories. They assess the work the student has put into the class and may give in and grant the higher grade.

And it isn't just the University of Montana that is now relying more on standardized ways of viewing the quality of education. As a whole, America's education system has shifted toward an importance of high test scores to determine what schools make the grade and what schools are deemed "failing schools."

After World War II, the GI Bill was passed to give more people the opportunity to attend college. This program resulted in the knowledge and values associated with higher education spreading in an unprecedented fashion. While the idea of maintaining high standards was kept in place, people began to feel that universities should not serve just the sons and daughters of the elite. People felt that if American universities needed to make special accommodations for those who are motivated to learn but who do not have all the background skills needed, those accommodations should surely be made.

The insistence on quantitative measures of school effectiveness reduces educational outcomes to testable products and de-emphasizes the role of higher education in other areas, such as civic participation, increased understanding of ethics, personal development and higher-level intellectual skills. With standardized tests such as the writing assessment and a bigger emphasis in grading, we will see professors forced to restrict their curriculum and instruction to topics that are narrowly tailored to their own tests or easily forgotten, superficial information measured by standardized tests.

Issues such as these raise a broader question on what the goal for higher education is.

Should the quality of our education be based solely upon that number at the bottom of our transcript or should we leave this institution with an appreciation of those professors that stretched our mind and the courses that gave us an experience much more important than the final letter grade we received?

— Heather O'Loughlin is a senior in business administration and the business manager for the Associated Students of the University of Montana.

As a whole, America's education system has shifted toward an importance of high test scores to determine what schools make the grade and what schools are deemed "failing schools."

Correction

An article in Tuesday's Kaimin reported the student body of Penn State as 80,000, a figure that includes all of the Pennsylvania State University satellites. The undergraduate population at Pennsylvania State-University Park numbers 32,870 full-time students, according to the 2003 U.S. News & World Report edition of "America's Best Colleges."

The Missoula Footbag Alliance was improperly identified in Thursday's Kaimin.

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The Montana Kaimin, in its 105th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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Letters to the editor

Campus needs eco discussion

Thank you for Ramey Corn's well-written article headlined "Lobbyists attack environmental studies."

For those who did not see the article, it featured comments raised by the Montana Mining Association that the University of Montana's environmental studies department is politically motivated and used as a tool by environmental special interest groups to advance an agenda. The comments from environmental studies department director Tom Roy caught my attention. Roy said this wasn't the first time his program has come under attack and he "can't think of a time where there hasn't been questions raised about our program."

No doubt, the lobbyists have raised a claim that a growing number of student voices would agree with: Environmental issues aren't fully debated on campus. In

a state where mining, logging and agriculture are pillars of our economy and provide the bulk of revenue that funds our educational existence, this topic must be explored more fully. We are blessed with thousands of miles of natural beauty in our state; but we also are blessed with more coal reserves than any other state, or nation for that matter. Yet, Montana nationally ranks sixth in production of a resource that could bring millions to our schools.

How to handle this development, and if we should have this development, are areas that need to be explored. What is needed is a community forum project through the School of Journalism that could bring all these people to the table, like industry lobbyists, like Mr. Roy from EVST, like free-market environmentalist groups, and most importantly, your perspective. It shouldn't be a time for protest posters and pure rhetoric, but a chance for civic discourse.

If you would like to help

start a project like this on campus, please e-mail me at flint.aaron@selway.umd.edu.

Aaron Flint
junior, broadcast journalism

Bush's ties to terror must be examined

Since Sept. 11, I have read everything I could find on terrorism. I was particularly spurred by a curious warning from former Pakistani President Benazir Bhutto to George W. Bush that America was "creating Frankenstein." From the Wall Street Journal I learned that President George W. Bush's friend James Bath was the sole business representative for the bin Laden family in the United States from 1976 to 1988. Khalid bin Mahfouz, a notorious terrorist financier, invested in Bush's Harken Energy Company during the Islamic jihad against the Soviets in Afghanistan. Osama bin Laden reportedly received some \$120 million in U.S. money and arms. Remember, at that time the bin Ladens were rich, friendly Saudi Arabians and "freedom fighters."

I believe that Bush's inexplicable obsession with

attacking Iraq was promoted by his father, and he intended to keep attention from focusing on their business relationship with the bin Ladens.

In 1995, William D. Hartung reported, "If there was one individual Hussein could thank for spearheading U.S. government efforts to help him become the dominant military power in the Persian Gulf region, it was

George Bush. First as Ronald Reagan's vice president and then during the first year of his own presidency, Bush intervened time and again to override objections within the U.S. government about the wisdom of providing export financing and militarily useful technology to Iraq."

Ron Carter
Libby

Here's the deal:

The Kaimin will run guest columns in "Campus Voices" on Fridays. Please submit 700-word opinion pieces to letters@kaimin.org or drop them off in the Kaimin office in Journalism 206 by Wednesday afternoons. Columns may be edited for clarity, brevity and length.

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Survivor of car wreck cleared of alleged fault as drunken accomplice

AUBURN, Wash. (AP) — A judge ruled Thursday that a woman who videotaped the moments before a drunk-driving crash that killed everyone in the car except her should not be prosecuted for her alleged role in the accident.

Judge Patrick Burns dismissed charges of being an accomplice to reckless driving and accomplice to drunken driving against Teresa Hedlund, 30. But she is still charged with two misdemeanors, furnishing alcohol to a minor and giving tobacco to a minor.

Prosecutors alleged Hedlund encouraged 22-year-old Thomas Stewart to drive drunk and recklessly, in part by taping the July 2001 ride in which he and five others died. At one point in the video, Stewart says, "Watch me driving. You gotta record this (expletive)!"

The video also includes footage from a party Hedlund hosted for the people in the car the day of the crash. On the tape, Stewart says he's "liquored up" and Hedlund's 4-year-old daughter has a cigarette dangling from her mouth.

The only passenger who hadn't been drinking, 18-year-old Jayme Vomenici, has a panicked look on her face as she shouts an obscenity-laced order for Stewart to slow down or stop. The video ends an estimated two seconds before the crash.

The judge agreed Thursday with Hedlund's attorney, Tom Campbell, who argued for dismissal of the accomplice charges because state law prevents crime victims from being charged as accomplices of that same crime.

Burns said Hedlund's behavior had been "abhorrent" but added, "I think being in an automobile and having your car wrapped around a pillar and spending months in rehabilitation constitutes being a victim."

Prosecutor Kelly Montgomery disagreed with the judge's reasoning, saying Hedlund could have prevented the crash, but videotaped it instead.

Burns agreed to have his ruling reviewed by another judge. He recessed the trial until Monday.

Hedlund and Stewart were among seven people crammed into a two-door Ford Escort that reached about 81 mph moments before plowing into a concrete pillar.

Six died and Hedlund, of Auburn, was critically injured. The victims included Tim Stewart, who was Hedlund's fiance and the driver's twin brother.

Toxicology results revealed Thomas Stewart's blood-alcohol content was at least 0.15 percent, nearly twice the state limit.

Hedlund, who shot the video while kneeling in the passenger seat, told investigators she doesn't remember the crash and recalls little about what happened that day.

She broke into tears when Burns dismissed the charges. Outside the courtroom, she said, "I am a victim. I have suffered so much. I lost the man I love" and some of her closest friends.

"To have the city tell me I encouraged their deaths has been so hard."

The charges remaining, like those that were dismissed, carry a maximum sentence of a year in jail.



Nick Wolcott/Montana Kaimin

A new program at the University of Montana was recently created to study different aspects of rivers.

UM rushes to riverine science

Casey Trang
Montana Kaimin

The University of Montana and private researchers from an array of different fields are teaming up to form the Center for Riverine Science and Stream Naturalization at the University and say it could enhance undergraduate and graduate education, faculty numbers and economic development.

The center will act as an organization for University researchers from many different fields to work together studying different aspects of river systems.

It's all part of an effort to bring together a collaboration of different researchers, said Steven Sheriff, chairman of the geology department.

The program, which was established with federal funds, seeks to develop research and training programs that are nationally competitive.

It could become a focal point for the University, said Bill Woessner, acting director for the center.

Members of the center include researchers from the departments of geology, computer science, geography, chemistry, the Division of Biological Sciences and the School of Forestry. The Montana Forest and Conservation Experiment Station at UM also will be actively involved as well as the Department of Geological Engineering and the Bureau of Mines and Geology at the University of Montana's School of Technology in Butte.

The research agenda for the program will be decided by a science oversight committee, which will consist of five distinguished scientists that will represent geological, hydrological, biological, chemical and engineering aspects of riverine science.

So far the center is trying to find money for research and plans to secure its own funding within the near future. Funding secured thus far will only pay for the first year of the program. The center will later rely on funds secured for research through the program to pay for its expenses.

"We have the idea that it should be self-sufficient in a year," Woessner said.

"It's sort of in its infancy," Woessner said. "At least six months of leg work is needed" before any major research will be done by the center.

The center will be one of the first such centers in the Northwest. Washington State University, Utah State University and Montana State University all do research that wades into riverine science, but none of the schools have specific centers that are dedicated to this specific topic.

Woessner said that he hopes the center will attract those who want to pursue this type of study and provide new opportunities for undergraduates and graduate students alike at the University.

"It has a tremendous potential to be an integral part for admissions at the University," Woessner said.

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FEATURE

Birds of prey on display

*Injured birds
help educate public*

Story by Katherine Sather

Photos by Colin Blakley



Bobo rests on his owner Katie Davis's arm in the KUFM studio Thursday. Davis adopted Bobo after his wing was shot off by a hunter.

When Bobo the owl hissed on public radio Thursday evening, it was a bitter-sweet moment.

It was the last time Bobo and his owner, Katie Davis, would appear on the children's radio show, The Pea Green Boat with longtime host Marcia Dunn. Dunn retired Friday after 23 years on the program.

Bobo, a Great Horned Owl who sports spiky black ear tufts, has appeared on the show 11 times with Davis. As director of the nonprofit organization Raptors of the Rockies, she has introduced each of her owls, hawks and eagles to Missoula on The Pea Green Boat.

"Marcia and I just get along so well," she said.

When the show finds a new host, Davis says she'll continue to appear on the show and to teach the public about birds of prey through other outlets.

Earlier Thursday morning, the 43-year-old walked across her ranch in Florence for a daily ritual of feeding her 18 birds. She stopped at a 40-foot-wide pen where two golden eagles, Max and Nigel, were perched side-by-side staring at the Bitterroot River.

Davis takes the eagles to Montana schools where she tells students about the birds' habits and body structure, which includes a 7-foot wingspan. Raptors of the Rockies lists its primary goal as educating the public.

"We want to get people to go outside and notice things more," she said. "And



A Great Horned Owl, Bobo, flaps one wing while his owner Katie Davis from Raptors of the Rockies talks on the radio program "Pea Green Boat" on KUFM on Thursday afternoon.

we want them to have respect for the birds and their hard lifestyles."

Davis moved to Missoula from Cincinnati, Ohio, in 1978. She was attracted to the area after reading about Missoula resident John Craighead's work with the Wildlife Wildlands Institute.

In 1982 she graduated from the University of Montana with a degree in zoology.

Max previously belonged to Craighead, now Davis' close friend. Despite the 12-year-old eagle's impressive golden wings, it has never left the

ground. Almost all of the birds that Davis uses in her educational programs have injuries, such as amputated wings or blind eyes, that prevent them from surviving in the wild.

"Max suffers from brain damage," she said.

Raptors of the Rockies provides rehabilitation for injured raptors. Birds that don't fully recover are kept at the ranch.

Bobo, Davis's first patient, was shot on the last day of rifle season in 1988. She believes a hunter mistook his black tufts for the antlers of a spike elk.

Davis used to pack the owl in a powder blue Subaru and drive him to the organization's first presentations at schools and libraries.

Since its inception, Raptors of the Rockies has provided 800 live programs to about 70,000 people, Davis said. Maintaining permits to keep the birds requires keeping track of her activities.

"All the kids know Bobo now," she said. "The program's just kind of built up. We're getting more and more requests for presentations."

She often tells students that the hunters who shot birds like Bobo are in jail — with their parents.

"We hope the little joke hits home to students," she said. "We just haven't seen any decrease in gunshot wounds in the past 15 years I've been doing this."

In November, Davis published her first book, "Raptors of the Rockies," which details the many species of raptors. One chapter includes profiles on each of the birds on her ranch, including Crackety Jones, who also appeared on The Pea Green Boat on Friday.

The Western Screech Owl is a favorite of Dunn's, who described the bird to her radio audience.

"Katie is reaching down in a cardboard box, and she brings out the beautiful bird," Dunn said on the air.

Listeners next heard an "ouch" as the owl bit Davis' finger.

"We've really had fun," Dunn said.

NEWS

Bush: Diplomacy will give way to war decision in ‘weeks, not months’

WASHINGTON (AP) — President Bush put allies on notice Thursday that diplomacy will give way to a decision on war in “weeks, not months.” Wary world leaders and congressional critics urged patience and demanded proof of Iraq’s transgressions.

Opening an eleventh-hour campaign to sway a wide array of skeptics, the president said, “For the sake of peace, this issue must be resolved.” His advisers said Bush will maintain consultations with allies through mid-February, when the next U.N. weapons inspectors’ report is expected to force talks to closure.

In a flurry of diplomatic activity, Bush met with Italian Prime Minister Silvio Berlusconi and Saudi Arabia’s foreign minister, placed calls to leaders of Portugal and Sweden and dispatched top advisers throughout Washington to argue his case, and broached the possibility of allowing Iraqi President Saddam Hussein to leave Iraq for a safe haven — all actions aimed at pressuring both Baghdad and balking U.S. allies.

Abroad, eight European leaders signed a letter in support of Bush’s position and, in Jordan, the government agreed to base U.S. troops in its kingdom.

But the president’s position met resistance from many corners, including Democratic and Republican lawmakers, a delegation from Pakistan, former South African President Nelson Mandela and the Canadian foreign minister, who said his nation opposed unilateral American action.

“If one state acts by itself it risks consequences,” Bill Graham said after meeting with Secretary of State Colin Powell.

Meanwhile, a U.S. official said Powell will not bring “a smoking gun” against Iraq to the United Nations next week but will have circumstantial evidence to make a convincing case that Iraq is hiding weapons of mass destruction. The official said Powell is bringing information that clearly shows that Iraq is in material breach of the latest Security Council resolution.

Another ally wavered at the White House, when Pakistani Foreign Minister Khursheed Kasuri told Bush and Vice President Dick Cheney his country preferred any military action be approved by the United Nations. He warned that war casualties could inflame his fellow citizens.

“There will be a reaction to the events in Iraq,” Kasuri said.

On Capitol Hill, Sen. Joseph Biden, D-Del., said Bush’s approach has made the United States seem “like a bunch of cowboys” too eager to strike Saddam.

And Republican Sen. Lincoln

Chafee of Rhode Island suggested the danger posed by Saddam appeared to be diminished because of international pressure.

The gears of war kept grinding.

The buildup of U.S. troops in the Persian Gulf region is now approaching 90,000 land, sea and air forces, and that number likely will double within two weeks, officials said Thursday. By mid-February there are expected to be nearly 180,000 troops in the region, and the total could reach 250,000 later.

On the eve of Bush’s Camp David meeting with Prime Minister Tony Blair, the British government prepared to call up 6,000 military reservists for possible Iraq duty. That is four times the number previously announced.

Blair, the president’s staunchest supporter, said in Spain that he was convinced that the United Nations would back a military attack on Iraq if Saddam refuses to disarm.

War could expose the United States to new terrorist attacks, Homeland Security Secretary Tom Ridge said.

“As we plan for a military engagement — plan for it — it would be irresponsible for us not to contemplate the possibility that it might precipitate other attacks,” he said.

In Baghdad, Iraq’s ruling party dismissed Bush’s State of the Union address as a “Hollywood farce” and said he had offered no evidence to support U.S. accusations that Saddam is hiding chemical and biological weapons.

Iraq also invited the chief U.N. inspectors to Baghdad for talks aimed at improving cooperation before their next report to the Security Council on Feb. 14.

That report will likely usher in the end of consultations between Bush and his U.N. allies and force a decision on war, several senior administration officials said on condition of anonymity.

“This is a matter of weeks, not months,” Bush said of the consultation process.

But the president is not putting a firm deadline on talks because too many factors will drive the diplomatic work, including the status of negotiations over a possible second resolution — or even unforeseen change of heart from Saddam, a coup or exile.

If Saddam has not disarmed and diplomacy has run its course when the U.N. report is filed, Bush is unlikely to condone more weapons inspections, officials said. The president’s next step would be to force the U.N. to choose between authorizing military action or leaving it to the United States to wage war with allied support.

I wanna be like Mike ... Chavez



During the second half of the Griz game against Northern Arizona Thursday night, 3-year-old Beau Santistevan takes a break on the floor in the Dahlberg Arena.

Lisa Hornstein/ Montana Kaimin



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ASUM, MontPIRG ask students to lobby

Groups plan trip to Helena to seek funding

Natalie Storey
Montana Kaimin

The university system might face an average tuition increase of 20.5 percent by fiscal year 2005, but students at the University of Montana might be able to change that by making their voices heard in Helena next week.

At least 20 students are signed up on a car pool list to make a trip to Helena next Wednesday to talk with legislators about the state of higher education in Montana, but ASUM and MontPIRG are hoping to recruit more.

“It is important that the Legislature see that students are taking an active role in funding their education,” said ASUM Senator Katrina Mendrey. “By going to the capital, students are showing that they are not apathetic and that they care about the future of their education.”

ASUM and MontPIRG will provide transportation to students who want to leave at 5:30 Wednesday morning and return after the meeting of the joint appropriations subcommittee on education is over in the afternoon, said Matt Jennings, student political action director for ASUM.

On Wednesday, University of Montana administrators will be making a presentation about UM’s budget to the joint appropriations subcommittee on education, said Vice President of Administration and Finance Bob Duringer.

There will be time for public comment following the presentation. Duringer said he hopes students will be there to give their point of view.

Ted Morrison of MontPIRG is urging students to support administrators’ recommendations.

“Right now, given the circumstances, getting more money for higher education is going to be next to impossible,” he said. “We realize that everyone is getting cut. We don’t want to have higher education verses health care verses K-12 education. We want the Legislature to stick with whatever the administrators recommend.”

Students who cannot make the trip to Helena can send a hand-written card with their opinion on it to the Legislature, which can be picked up in the University Center. ASUM and MontPIRG will have a table set up where students can write and call legislators. They plan to personally deliver the cards to Helena on Wednesday.

The joint appropriations on education committee will also be at UM on Tuesday for a short visit.

ASUM President Jon Swan will be giving a presentation to the members of the committee on Tuesday.

“Other students are encouraged to do whatever they can to talk to subcommittee members when they are not involved in discussions with other departments or programs on campus,” Swan said.

For more information contact student political action at 243-2039.

Super skippers



Lisa Hornstein/Montana Kaimin

During a halftime performance Thursday night by the Montana Super Skippers at the Griz game, Hellgate High School student JoDee Hacke (center) does a combination of handsprings and cartwheels.

Strikers change tactics in Venezuela

CARACAS, Venezuela (AP) — With many opponents of President Hugo Chavez preparing to return to work, Venezuelans leading a 60-day-old strike shifted tactics Thursday, diving headlong into an initiative to shorten his six-year term with international help.

After two grueling months, strike organizers have agreed to let shopping malls, banks, franchises and schools reopen next week. Meanwhile, production continues to creep upwards in the vital oil industry, where the walkout has been strongest.

As diplomats from six nations headed to Caracas on Thursday to push for early elections, opposition leaders were planning a petition drive

to support several measures, including a proposed constitutional amendment that would:

- Cut presidential terms from six years to four;
- Hold new presidential and congressional elections this year;
- Create a new elections council to organize any vote;
- Get the Supreme Court to determine when, exactly, a recall vote on Chavez’s presidency can be held;
- Allow Chavez and legislators to seek re-election.

Similar ideas were floated by former US President Jimmy Carter during a recent visit to Caracas. The government said it was studying the opposition’s proposal but won’t allow it to shorten Chavez’s term.

Diplomats from the United

States, Brazil, Chile, Mexico, Portugal and Spain — dubbed the “Group of Friends” of Venezuela — planned a private dinner meeting late Thursday with Cesar Gaviria, secretary general of the Organization of American States. Gaviria has mediated talks here since November.

The envoys, including Curt Struble, acting U.S. assistant secretary of state for the Western Hemisphere, planned meetings with Chavez and the opposition on Friday.

Gaviria said the diplomats can monitor compliance with any electoral pact and reduce tensions that have led to six deaths since the strike began Dec. 2.

“The country can’t sustain more tension,” he said.

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FEBRUARY

FEBRUARY 7 (Opening Night Premiere at 10 pm)

- * **Live Band: BeeCraft** - (Funk/Soul Techno) in Club Nocturnal
- Karaoke Contest** \$50, \$75, and \$100 gift certificates
- Appetizer Bar!** in Club Nocturnal with Specials in the Bistro until midnight
- FREE POOL!** in the Game Room with griz card
- "Antwone Fisher"** at 7 pm &
- "Training Day"** at 9 pm in the **UC Theater**

FEBRUARY 14 FREE!

The UC's "Singled Out!" & "The Nearly Wed Game!"

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Chocolate Dessert Bar! in Club Nocturnal with Specials in the Bistro until midnight

Music and dancing!

Game Room open until midnight!

Snooker, Billiards, Table Tennis & more

"My Big Fat Greek Wedding" at 7 pm &

"Punch Drunk Love" at 9 pm in the **UC Theater**

FEBRUARY 21

* **DJ Double R** in Club Nocturnal at 10 pm

Check out the food specials in the Bistro until midnight

Game Room open until midnight!

Snooker, Billiards, Table Tennis and more!

"Standing in the Shadows of Motown" at 7 pm &

"Bowling for Columbine" at 9 pm in the **UC Theater**

FEBRUARY 28

* **Step Exhibition** (a blend of African American & Military dance) with a **Hip Hop After-Party** featuring **DJ Double R** at 10 pm

Check out the food specials in the Bistro until midnight

Game Room open until midnight!

Snooker, Billiards, Table Tennis and more!

"Animal House" at 7 pm &

"Jackass" at 9 pm in the **UC Theater**

Midnight Movie "Wizard of Oz" with

Pink Floyd's Dark Side of the Moon" in the **UC Theater**



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January

31 & 1 The Ring & Red Dragon

February

7 & 8 Antwone Fisher & Training Day
14 & 15 My Big Fat Greek Wedding & Punch-Drunk Love
21 & 22 Standing in the Shadows of Motown
& Bowling for Columbine

28 & 1 National Lampoon's Animal House & Jackass

March

7 & 8 XXX & Die Another Day
14 & 15 The Goonies & Harry Potter - Chamber of Secrets

April

4 & 5 Get Real & The Laramie Project (Gay Pride Week)
18 & 19 Life is Beautiful & American History X
25 & 26 Cheech & Chong Up In Smoke & Half Baked

May

2 & 3 Requiem for a Dream & Se7en
9 & 10 Blade Runner & The Matrix

MOVIE TIMES

First Showing at 7:00 PM
Second Showing at 9:00 PM

RATES

Students, Faculty and Staff: \$2 or \$3 for Double Header
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Spring Movie SCHEDULE

MULTICULTURAL ALLIANCE FILM SERIES

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All films are open to the public in the UC Theater at 7 pm. FREE!!

February

6th "From the Heart of the World: The Elder Brother's Warning" The Kogi Indians of Northern Columbia invite the BBC to visit their traditional community.
20th "Miss Evers' Boys" A series of flashbacks during the 1971 congressional hearings about the Tuskegee Study (an experiment to study syphilis in black men of Macon County, Alabama).

March

6th "Uphill All the Way" A true story of five teenage girls who face the challenge of their lives.
20th "Where the Spirit Lives" Two Native American children are kidnapped by the government and placed in orphanages.

April

3rd "Group" A therapy group where eight women discuss their feelings on sex, religion, family and loneliness.
17th "Promises" Children offer a human portrait of the Israeli & Palestinian conflict.

MIDNIGHT MOVIES

February 28th
Wizard of Oz
April 18th
Lord of the Rings: Two Towers

March 14th
Monty Python and the Holy Grail
May 9th
Star Wars

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a Native American fast dance by
KYI-YO NASA and more!

For more information contact
the UC Information Desk at 243-4636.

See you there!

UM law school students vie for national title

Daniel di Stefano
Montana Kaimin

A UM Law School Negotiation Squad team will travel to Seattle to compete in the American Bar Association National Law School Negotiation Competition next weekend. This distinction comes after wins in a regional competition last November.

Malin Stearns, a second-year law student, and teammate Todd Denison, a third-year law student, placed second, beating 18 teams and earning them a spot in the national competition next weekend. Teammates Ben Hursh, a third-year law student, and Patti Bowers, a first-year law student, placed fifth.

The competition was held in Portland, Ore.

“The competitions are designed to simulate a common aspect of lawyering,” Stearns said. “Lawyers spend most of their time sitting down face to face with clients, outside of the courtroom, negotiating.”

The competitions focus on a single real-world issue; this year’s topic was entertainment law. Teams represent theoretical clients on opposing sides of a case, such as a recording artist and a record label in a contract dispute. Two teams square off in front of a panel of judges and try to come up with an agreement that is favorable to both clients.

While judges consider the settlement a team reaches for

“
You can’t sit down and try to dominate the other team.

Todd Denison,
member of UM Law School Negotiation Squad

”
its client, they also judge teams on how they interact with the each other, their professional conduct and ethical standards.

“You can’t sit down and try and dominate the other team,” said Denison.

Klaus Sitte, who has been the coach of the negotiation team for 12 years and is the

“I’ll be very surprised if they don’t finish in the top 10,” he said.

The team has spent more than 100 hours since the start of fall semester preparing for the regional competition, and will have spent another 100 preparing by the time the national competition starts.

A trophy is all Denison and Stearns can expect to win from the competition, but they are gaining invaluable practical experience.

“I get a lot of calls from prospective employers asking for references, and I can tell them that people on the team have a much better understanding of interest-based negotiation than their peers,” Sitte said.

Bush a ‘shameless charlatan,’ says North Korea

SEOUL, South Korea (AP) — North Korea on Thursday said President Bush’s State of the Union address was an “undisguised declaration of aggression.”

In its first reaction to the speech, North Korea said it “will never allow the U.S. to wantonly encroach upon the sovereignty and dignity of the (North) and destroy its system.”

“This policy speech is, in essence, an undisguised declaration of aggression to topple the DPRK system,” an unidentified spokesman of the North’s Foreign Ministry said in a statement carried by the North’s official news

agency, KCMNA. DPRK is the Democratic Peoples Republic of Korea.

Bush said in his address that North Korea was “an oppressive regime that rules a people living in fear and starvation.”

Responding to the North’s decision to withdraw from the Nuclear Nonproliferation Treaty, an international pact to prevent the spread of nuclear weapons, Bush said Pyongyang was resorting to blackmail.

“The North Korean regime is using its nuclear program to incite fear and seek concessions. America and the world

will not be blackmailed,” Bush said.

Striking back, the North said Bush was a “shameless charlatan.”

“Bush has so far earned an ill fame as an emotional back-biter, but his recent address clearly proves that he is a shameless charlatan reversing black and white under the eyes of the world and the incarnation of the misanthropy as he rejects the people out of his favor for no reason,” the North Korean spokesman said.

The North Korean official accused Bush of “trying to mislead the public opinion by

spreading the rumor that the (North) is chiefly to blame for the nuclear issue.”

“This is the height of shamelessness,” he said. “We will do our utmost to defend our system in view of the U.S. declaration of aggression.”

In his speech, Bush said the United States is working with South Korea, Japan, China and Russia “to find a peaceful solution” to the nuclear standoff, “and to show the North Korea government that nuclear weapons will bring only isolation, economic stagnation and continued hardship.”

North Korea is demanding

a nonaggression treaty with the United States before it gives up its nuclear programs. Washington has ruled out a formal treaty, but said it can provide a written security guarantee. Washington wants to bring the North’s nuclear issue before the U.N. Security Council, which could eventually impose sanctions on Pyongyang.

The nuclear dispute was sparked in October when U.S. officials said North Korea had admitted having a nuclear program in violation of a 1994 agreement. Washington and its allies suspended oil shipments to North Korea.

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NEWS

Bush appoints new Cabinet member

WASHINGTON (AP) — The Senate approved President Bush's nomination of John Snow as treasury secretary Thursday night after the railroad executive gave assurances he would review a department rule on pensions that opponents contend discriminates against older workers.

The nomination of the administration's top economic spokesman was approved by voice vote after many senators had already left the Capitol to begin a long three-day weekend.

Snow, the head of railroad giant CSX Corp. for the past 14 years, was picked by Bush last month to be his new treasury secretary after the ouster of Paul O'Neill in a shake-up of the administration's economic team.

The administration had pushed for a quick Senate vote, hoping to have Snow on the job by Monday, when Bush will send Congress his new budget.

Snow's nomination won approval after the CSX executive held a 40-minute meeting with Sens. Tom Harkin, D-Iowa, and Dick Durbin, D-Ill., who had blocked the nomination from being taken up by the full Senate until they had a chance to air their grievances with Snow over the pension issue.

The two want the government to implement a rule that would prohibit companies from forcing workers out of so-called defined benefit plans into "cash balance" pension plans. Many

companies have been adopting the new type of pension to cut costs.

The two senators said that Snow gave no assurances on what shape the final Treasury rule would take but did pledge to keep the current moratorium on forced conversions in place until a final rule is implemented.

Durbin said he was satisfied with Snow's assurances, saying Snow had recounted in the meeting that CSX employees had been given the choice of sticking with their current plans or switching to the new cash benefit programs.

Harkin, in a speech on the Senate floor explaining why he had delayed the vote, said that more than 200 members of the House and Senate had signed a letter to Bush urging the administration to withdraw the Treasury rule and replace it with one that is more fair.

"My only intention was to raise this issue up to make sure that Mr. Snow understood the depths of our feeling about this," said Harkin.

Many large companies have moved in recent years to adopt cash balance pension program as a way to save money. While the plans offer better benefits for younger and shorter-tenured workers, they can penalize older workers.

Opponents contend that forcing workers to convert to the new plans violates federal age discrimination laws.

The pension rules would guide companies when they convert traditional plans to cash balance plans, helping them avoid age-discrimination lawsuits. Plan conversions typically mean less money for workers close to retirement age and have led to lawsuits.

Workers in a cash balance plan traditionally get a percentage of their annual salary that can be paid out as a lump sum or as an annuity when they leave. Unlike a 401(k) plan, workers neither own the accounts nor make investment decisions.

Cash balance plans are cheaper to administer and attract younger workers because of their portability.

The Finance Committee, which approved the nomination only two days after Snow's confirmation hearing, also released more documents with Snow's replies to questions on policy issues, including Bush's proposed \$674 billion economic plan.

Snow said he did not know how much of a tax cut he would receive from the Bush plan compared with the relief for a typical CSX worker.

He also noted he was divesting himself of all of his stock holdings in CSX and 60 other companies. Snow's net worth has been estimated at around \$100 million, making him one of the wealthiest Cabinet members.

'Life is but a walking shadow'



Colin Blakley/Montana Kaimin

Senior Phil Johnstone heads to turn in his student teaching application to the office in the Education Building Thursday. Johnstone is majoring in music education and is required to student teach for one semester.

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K2 V8/V8W Plasma - Reg. \$129.95	SALE.....\$76 ⁹⁹

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‘FIGARO’ MARRIES CULTURE, FUND RAISING

Ira Sather-Olson
Eye Spy Reporter

An opera playing in Missoula is about as common as 90-degree weather in February.

Partners Hospice and Palliative Care Services, the only non-profit hospice in Missoula, is hosting Mozart’s “The Marriage of Figaro,” which will run Saturday at 7:30 p.m. in the University Theatre. The opera is a benefit to raise money for the organization, which has served since 1987.

All of the proceeds gained from the opera will go to the Partners Hospice volunteer and bereavement programs.

The opera takes place in Spain just outside of Seville, on the estate of Count Almaviva. The count has lost his affections for his countess and has set his sights on her servant, Susanna. However, Susanna is planning to marry the count’s own servant, Figaro.

The plot unfolds when

Figaro, with help from the countess and Susanna, plans to outwit his master, the count. The cast of characters also includes a young page named Cherubino, who has a fascination with all women and the countess in particular. A lawyer named Dr. Bartolo, who was formerly the countess’s guardian, still holds a grudge against Figaro for once helping the count to thwart his own plans to marry the countess. Dr. Bartolo, consequently, assists his former housekeeper, Marcellina, in her plan to coerce Figaro into marrying her in exchange for money Figaro owes her.

Heather Harrington, volunteer coordinator for Partners Hospice and Palliative Care, thinks this opera will be an event for all ages.

“It’s a rare opportunity for people to attend an opera,” Harrington said. “It enriches our community.”

Harrington said she thinks people will be supporting a worthy, non-profit cause.

“All the proceeds are earmarked for the volunteer and bereavement program,” she said.

Harrington said that because Mozart is a true classical musician, his music is very pleasing to the ears; it’s music that people of all ages can enjoy. She also said the \$12 admission charge is inexpensive for students.

The musical director for the vocalists in “The Marriage of Figaro” is Esther England, professor and associate dean of the music department.

England worked with the singers on how to put the opera together vocally and said her job was fairly easy.

“The music is so gorgeous,” England said about the opera. “It sounds very professional. It’s a first-rate product.”

England said the ultimate goal of the opera is to have a wonderful evening of music.

England said Carla Horn, a senior in liberal studies, is the driving force behind the whole even, England said Horn, who was a student of England’s, came to her with

the idea to produce this project to benefit the hospice organization. From that point Horn organized the majority of the project.

“The whole thing is her dream.” England said.

David Cody, visiting assistant professor in the music department, is the conductor of the orchestra for the performance.

Cody said his orchestra has been rehearsing for the past four weeks, with rehearsals a couple of times a week.

“It’s one of the world’s most popular and enduring operas,” Cody said. “Opera is an art that combines an orchestra with singing and theater.”

Cody also said Horn should receive most of the credit for her organization of the event.

Horn could not be reached for comment.

Tickets are available through TIC-IT-EZ by calling 243-4051 or through the TIC-IT-EZ locations: Worden’s Market, Southgate Mall and the University Box Office.

Eye Spy Video Game Review

Army-made game blasts competition

Pete Nowakowski
Montana Kaimin

With President Bush all but strap-in’ himself into a fighter jet and bombin’ some Iraqis after the State of the Union address Tuesday, I truly felt patriotic.

Seriously, I know many people around here don’t like the guy, but he really caters to the side of me that likes to blow stuff up. And I say that not in a pejorative sense. Every time I hear him talk I want to tie on a head band (with a stars-and-stripes print) and go play Rambo vs. Iraq. While the thought of the United States going to war is frightening, the thought of electric drills used as torture devices in the bowels of Iraqi prisons and the mentality needed for such actions is downright freaky, like Michael Jackson freaky ... yeah.

Unfortunately for Bush, most of America and our allies are not so easily swayed as I am. I guess I like to blow things up more than most people. Painfully comedic diversions into the presidency aside, one thing everybody should agree on about the president is that he is the Commander in Chief of one of the best PC game developers around, the U.S. Army. Oh yeah, the Army has a game, and it kicks ass.

Besides shooting automatic weapons and blowing stuff up for real (which I have still yet to do) my second most favorite activity is playing computer games where I can pretend I am shooting automatic weapons and blowing stuff up. Back around July when the Army first released the game on the Web site www.americasarmy.com, I got to do my second favorite thing as

much as I wanted ... for free.

“America’s Army: Operations” first and foremost is a top-notch tactical first-person shooter, and secondly a damn ingenious recruiting tool. Now before you stop reading and start bashing Bush for corrupting the minds of our youth with his war mongering, digital-aged propaganda, you’ve got to admit it’s a clever way of getting adolescent boys interested in the Army.

“AA:O” cost around \$7 million and though it sounds like a lot of taxpayer money to spend on developing and maintaining a game, it sure beats \$7 million spent on those stupid-ass pamphlets they sent me every week while in high school with pictures of smiling soldiers shooting hoops in the Caribbean. I’m sorry, but teenage boys don’t read pamphlets with dudes playing basketball on them. Either the Army needs to hire Maxim to design their pamphlets, or do exactly what they did — make the best tactical multi-player shooter on the market.

Besides having to start the game going through lame training missions like a dorky obstacle course and some stupid target range, everything else is fantastic. Once you actually get past the required training missions, then the fun begins. Players are divided into two teams with either offensive or defensive objectives. And because the Army developed the game you always play as an Army soldier, as opposed to one team being terrorists and one team being the Army. No matter what team you choose your teammates always appear as Army personnel and the opposite team always looks like bad guys. Kinda cool actually, but if you are hell-bent on playing as one of those Iraqi electric drill maniacs go find another game.

Success in the game relies heavily on teamwork, stealth and tactics and is a refreshing leave from action-based shooters like “Counter-Strike.” Before each mission you choose your role, which determines the weapon you can use. Choices are limited to real-life army roles — riflemen who use M-16s or M-14s, SAW gunners who use M-249s and marksmen who use M-24s. There are some fragmentation grenades and smoke grenades to use for each class as well. A few other gadgets like night vision and flash bangs are available but are rarely used in most missions.

Graphically the game is functional. The graphics aren’t horrible by any means, but lack little goodies like facial expressions or accurately modeled body physics or blood. Gotta have the blood. But the exceptional game play and realistic dependence on Army tactics make up for sub-par graphics.

The game is so good, in fact, that even the guys who do this stuff for real like to play it. I happened to track down Cadet Ryan Babcock in the ROTC building the other day to have a brief talk about the game.

“I played last month for four to five hours,” he said.

Nowhere near the time I’ve logged (five hours in one session is not uncommon), but a lot considering he is a real soldier.

Not to my surprise, Babcock was actually quite fond of Bush, and also thought that the game as a recruiting tool was a great idea as a new way to reach out to youngsters. I kinda like how those soldier guys think. Maybe I’ll hang out in the ROTC building more often, which will possibly raise my chances of getting to shoot stuff and blow things up for real. HOOAH!

Calendar

Friday

• **Club Nocturnal:**

The University Center’s dance club should be hopping at 10 p.m. The club is on the second floor of the UC and is open until 2 a.m. Alcohol will be served from the Bistro. The cost is \$2 at the door. Take your Griz Card and driver’s license if you want to drink.

• **“The Ring”:**

The thriller will play at the UC Theater at 7:00 p.m. and “Red Dragon” will follow at 9 p.m. Tickets are \$2 for one movie and \$3 for the double feature to Griz Card holders.

• **“The Business of Fancydancing”:**

The film, which was a winner of awards at both the Durango Film Festival and the San Francisco Film Festival, will run at 7:00 p.m. and 9:00 p.m. Cost is \$5 for students.

• **“Blood Brothers”:**

The play, by the Missoula Children’s Theatre, will run at 8 p.m. Tickets are \$18.

• **“The Day is Too Long to Remember”:**

Check it out at 7:30 p.m. and bring \$5. See story on opposite page.

Saturday

• **“The Marriage of Figaro”:**

The opera costs \$12 per seat and kicks off at 7:30 p.m. See story on this page.

• **Movies: see Friday.**

• **Art Museum of Missoula’s 31st Annual Benefit Auction:**

Stop by and help support the museum in 2003.

• **”The Business of Fancydancing”: see Friday.**

• **“The Day is Too Long to Remember”: see Friday.**

• **“Blood Brothers”:**

The play, by the Missoula Children’s Theatre, will run at 2 p.m. and 8 p.m. Tickets are \$18. (See story in Wed.’s Eye Spy.)

Sunday

• **“Blood Brother”:**

The play, by the Missoula Children’s Theatre, will run at 2 p.m. and 6:30 p.m. Tickets are \$18. (See story in Wed.’s Eye Spy.)

EYE SPY



ARTS AND ENTERTAINMENT



Matt Hayes/Montana Kaimin
Kevin Higinbotham completes the finishing touches for his visual art exhibit titled "The Day is Too Long to Remember" Thursday afternoon in the Masquer Theatre. The exhibit is based on Higinbotham's photography work done in Zurich, Switzerland, and Venice, Italy.

Intimate production tangles art forms

Erin Strickland
Montana Kaimin

Art can usually be categorized fairly simply. A photograph, a play, even a film can be easily pegged. But I struggle to find an adequate word to describe "The Day is Too Long to Remember," is a tangle of art forms. Except I can say that it is a medium, defined by the dictionary as: "an intervening substance, as air, through which a force acts or an affect is produced." That is what it is.

"It's not a play, it's not a movie," said Kevin Higinbotham, one-half of the duo that wrote, produced, acted in, directed and edited this unique artistic endeavor. "It's presented the way it is — it's an art exhibit blending all of these."

The first thing one notices when walking into the Masquer Theatre is the stinging smell of fresh paint. The floor has just been painted in the areas where seating used to be. There is no seating required for Kevin Higinbotham and Lou Ghaddar's production. Sitting is passive, and the audience here is not passive.

"The audience is in the center, the performance happens around and above them," said Higinbotham. A conventional performance has the audience on one side, and the production

happening in front of them. With live theater there is the capability to develop a relationship with the audience, and that is augmented in the smallness and intimacy of a theater with no distinction between the stage and the audience.

Black and white photographs, as large as Higinbotham, are suspended from the ceiling around the theater surrounding the space, like a room in an art gallery. The woman in the photos is mesmerizing.

"It's a fearless project," said Aimee Decker, a graduate from the UM dance program. "Kevin is willing to take a lot of risks. He has a disregard for being palatable; it's intrepid."

Higinbotham began the project a while ago, initially intending to create a photography exhibit. But while writing a voice-over to accompany it, characters began to develop.

"I kept writing and writing and writing, and it kept getting more intricate," he said. "It's an incredibly elaborate piece; the more we worked on it the more we needed. There's no way to do it simply."

The concept behind the production came from work Higinbotham did in graduate school: the use of time, space, and especially memory as subject matter. It explores how each person remembers things in different ways and has different

realities.

"I want to make my work raise more questions that it answers," Higinbotham said. "I've left a lot of room for subjective interpretation for the audience; I begin the scenario and give you the clues, but if two people think it's about two different things, I think it's fabulous."

Higinbotham admits it is a confusing production, but it is the experience of seeing and being part of something completely different that makes the experience what it is. It is unlike anything anyone here is doing, and the audience will gain from that. And, it is not made specifically for the artistic highbrow, which as Higinbotham explains it is, "simply an excuse for the lack of ability to communicate." While an artist should not pander to the audience, he should be able to communicate with them.

Higinbotham and Ghaddar have both graduated. They are not doing the project for an assignment, or for practice, or to make a couple bucks.

"We're doing it because this is what we do," Higinbotham said. "I'm a (theater) technician because it pays the bills. But I'm an artist."

The performance will touch a lot of different levels, and is intended for a mature audience. It has intense and shocking



Matt Hayes/Montana Kaimin
UM drama students Andrew Rossiter (right) and Nora Gustuson take a sneak peek at one of Higinbotham's 5-foot photographs Thursday afternoon. The exhibit begins Thursday night and will show through Saturday.

moments but also gorgeous ones, he said.

"It has engendered a lot of interest and passion in something people have never seen before. . . the things that made us do art in the first place," he said.

"The Day is Too Long to

Remember" will be performed at the Masquer Theatre Thursday, Jan. 30, through Saturday, Feb. 1, at 7:30 p.m. and will cost \$5. Arrive early, as seating will be limited to 75 or 100 to preserve the intimacy of the experience.

KAIMIN SPORTS

By the Numbers

4,004

Number of seats to be added to Washington-Grizzly Stadium.

18

Shoe size of Chris McKay, center for the Griz basketball team.

6'4"

Height of Crystal Baird, the tallest woman on the Lady Griz basketball team.

\$10,000

Amount Monte won for UM as National Mascot of the Year.

5-27

The Detroit Lion's record for the past two seasons under head coach Marty Mornhinweg, a former Griz quarterback.

3,303

Average attendance at the Lady Griz basketball home games so far this season.

4,016

Average number of spectators at the men's basketball games this season. Go support your Griz!

Indoor track ready, set to race competition

Marina Mackrow
Montana Kaimin

With one meet under its belt, the University of Montana indoor track and field team is about to face tough Big Sky Conference competition.

On Friday, the team travels to Pocatello, Idaho, for the Idaho State Multiple Dual Meet against fellow Big Sky Conference members Weber State and Montana State University. Long Beach State will also join the competition.

As the 2002 Big Sky champs in men's and women's

track, Weber State will be the team to beat.

UM head coach Tom Raunig said he could count on excellent performances from them.

This will be UM's second meet of the year. The first was last weekend in Pullman, Wash. Raunig said Weber State is on its fourth, Idaho State is on its third, and Montana State is on its first meet.

Although the Grizzlies want to make their presence known this weekend, Raunig said the team will not place a

large emphasis on scoring.

"It's just too early to run the better athletes in all the events," Raunig said. "We're doing it in order to avoid injuries."

Instead, the Grizzlies will focus more on getting qualifiers for the Big Sky championship.

Back to compete is All-American Scott McGowan, Peter Hamilton and Ben McKay. The Grizzlies' best male high jumper, Jazz Gill, who came in at the semester, is still sitting until his paperwork is finished, Raunig said.

The team has been practicing one night a week on the Montana Athletic Club's indoor track in order to gain more experience with the obstacles of indoor competition. These obstacles include the dry air inside and the tighter corners of an indoor track.

"We are making mental adjustments," Raunig said. "And we are improving with each practice."

Since this meet is a multiple dual, the Grizzlies will score out the events against the five other teams.

Monte Madness boasts giveaways

March Madness has a month all to itself.

The University of Montana's acclaimed mascot is only taking one day to celebrate Monte Madness.

After winning the Capital One Mascot of the Year award a few weeks ago, UM and its athletic department wish to show their appreciation to UM's mascot by dedicating Saturday, Feb. 1 as Monte Day in Missoula.

A showcase of Monte events will surround the Grizzly men's basketball game against Sacramento State. And although tip-off is scheduled for 7:35 p.m., the doors will open at 6:30.

The first 1,000 kids (not college kids) attending the game will receive limited-edition Monte bears. There are also 7,000 Monte

posters to be given away.

At halftime, Monte will receive his National Mascot of the Year trophy and will be presented with a check for \$10,000. However, the check won't go directly into Monte's

set to dazzle the crowd in a special halftime performance.

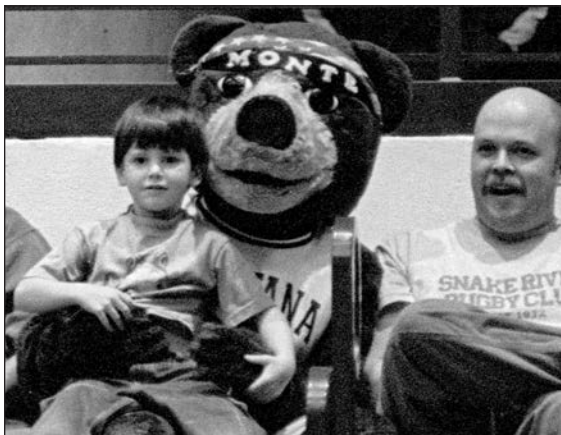
A lucky fan will have the opportunity to team up with Monte at halftime for a chance to win a trip for two to Maine with the Griz football team, joining it at its 2003 season opener.

A pair of free season football tickets in the expanded Washington-Grizzly Stadium will also be up for grabs, as well as other consolation prizes.

Tickets for the Monte Madness basketball game are \$5 for reserved seating and \$3 for general admission.

On Thursday, there were fewer than 2,000 tickets available for the game. Tickets can be purchased at the door or bought in advance by calling 243-4051.

—Kaimin Sports Staff



Lisa Hornstein/Montana Kaimin
The always charismatic Monte mingles with the crowd. Monte will be honored Saturday at the Grizzly men's basketball game and will giveaway free Monte loot.

paws; the money will be put into the UM mascot fund.

During halftime, Monte is

Commission rejects most, not all proposed changes to Title IX rules

WASHINGTON (AP) — A Bush administration advisory commission rejected a proposal Thursday to overhaul the landmark gender equity law credited with igniting a women's sports explosion. But some women's groups said the panel opened the door to such changes.

The Commission on Opportunity in Athletics considered about two dozen recommendations for Title IX during two days of sometimes contentious meetings. The most sweeping recommendations failed to pass — one proposal produced a 7-7 tie — but the panel endorsed allowing the Education Department to tinker with the ways students and athletes are counted to measure compliance with the law.

"It's very obvious that everyone recognizes that there needs to be change, and this is a great first step," said Mike Moyer, the executive director of the National Wrestling Coaches Association.

"It will certainly stem further loss of programs," said Moyer,

whose organization has filed a lawsuit claiming Title IX has led to the elimination of hundreds of men's sports teams.

The advisory commission will forward its report to Education Secretary Rod Paige, who will consider the recommendations. It takes an act of Congress to fundamentally change the law, but Paige can alter the way compliance is measured.

Paige said in a statement, "I am very pleased that the commission has agreed on a number of reforms that will strengthen Title IX."

Title IX prohibits gender discrimination in public and private schools that receive federal funding, which almost all do. It covers admissions, recruitment, course offerings, counseling, financial aid, student health and student housing, as well as athletics.

The commission only looked at sports, where the laws affect has been profound. The number of girls participating in high school sports rose from 294,000 in 1971 to 2.8 million in 2002.

The number of women in college sports increased fivefold during the same time.

But about 400 men's college teams were eliminated during the 1990s, with wrestling taking a particularly hard hit, as schools attempted to meet standards requiring a ratio of male and female athletes similar to the overall student population.

The commission recommended several changes to a standard that allows schools to comply by having a male-female athlete ratio that is "substantially proportionate" to its male-female enrollment. The changes deal with roster spots, nonscholarship athletics and nontraditional students.

"The commission has opened the door for the secretary to do a lot of damage to Title IX," said Donna Lopiano, executive director of the Women's Sports Foundation. "They changed the way of counting collegiate participation. The number of male athletes will be deflated; the number of female athletes will be inflated."

Intramurals serve up competition

Bryan Haines
Intramural Sports
Correspondent

Baja Fish Tacos, 6-Pack McNuggets, Teriyaki White Bread, Jello Pillars and LaBatt Blue — names that, although not necessarily appetizing, bring to mind savory thoughts of food.

However, these 6-Pack McNuggets don't come with fries, a Coke and a toy, but rather a full diet of spikes, digs and kills every Monday night during co-rec volleyball at the Western Auxiliary Gym.

Monday evening the McNuggets, along with 15 other co-rec volleyball teams and 12 co-rec soccer teams, kicked and served the University of Montana's indoor intramural season into full swing.

Every day, and well into the night, students can be found bouncing a basketball or drilling a volleyball into the floor. Some leagues don't get over until 11 p.m. Ninety-eight teams and more than 950 players make up 15 different leagues.

Trying to organize the immense number of students and teams would seem to be a daunting task, but not for Campus Recreation coordinator Lehi Garza, who was actually hoping for more teams and players.

"My goal was for more than 100 teams and a thousand players," Garza said. "Having the winter break to get everything organized helped, plus I have a great staff to help me."

Besides intramural sports, Campus Recreation is also holding its second annual Heart Break Disc Golf tournament Feb. 15 at the UM golf course.

The tournament will be a one-day, 18-hole, mixed singles event. Cost of the tournament is \$9 per person, and the entry fee includes lunch and the greenfee.

Individuals must sign up at the UM Fitness and Recreation Center by Feb. 13. Players have to bring their own discs.

KAIMIN SPORTS

Griz lose overtime heartbreaker to Lumberjacks

Loss puts Griz at 2-5 in Big Sky Conference play

Myers Reece
Montana Kaimin

Coming back from a 17-point deficit to take the Northern Arizona Lumberjacks into overtime only to lose 97-93 provided a rush/crush sensation for the 4,020 fans in Dahlberg Arena Thursday night.

In a game defined by scoring streaks and dazzling plays, fundamentals and free throws decided the final outcome.

The Grizzlies came out firing early and jumped to a quick 26-14 lead, but the Lumberjacks soon answered with a run of their own.

NAU outscored Montana 17-2 late in the first half to take a 44-34 lead at half-time.

“We just didn’t communicate on defense,” said freshman guard Kevin Criswell. “We didn’t execute on offense either.”

The second half began as a back-and-forth battle until NAU stormed to a 73-56 lead with 8:06 left in the game. But just when it seemed the game was getting out of reach, the Grizzlies made their run.

The Griz tightened up their defense and shots began falling on offense. With 1:18 left, Criswell hit two free throws to cut the lead to 81-73.

After that, he became a one-man show on offense and defense. Criswell made a tough inside shot plus the foul with 57.8 seconds left. He hit the free throw to narrow the gap to 81-76.

NAU’s Kyle Feurbach then hit a free throw, followed by a bucket by Montana’s Steve Horne with 43.5 seconds left to put the score at 82-78. Kendall Minor hit two free throws for NAU and David Bell countered with two free throws as the Griz nipped the score to 84-80.

On the NAU inbound pass the next time down the floor, Criswell stole the ball and dished it to Victor Venters for a quick two, trimming NAU’s lead to 84-82 with 28 seconds remaining.

NAU’s Aaron Bond then made one free throw to make it 85-82. Criswell was then fouled on a drive, giving the Griz a chance to knot the score.

Criswell hit the first free throw but missed the second one. The ball bounced from fingertip to fingertip until Criswell retrieved his own rebound. He was fouled

again and made both free throws to tie the game at 85-85 with 17 ticks remaining. Criswell’s long-range three-pointer at the end of regulation rimmed out and the game went into overtime.

“He just plays really hard,” fellow freshman Mike Chavez said. “He comes out and makes shots, and then we start playing hard too.”

Criswell, who led all scorers with 30 points, said the near comeback was a team effort.

“We just played with determination at the end,” Criswell said.

Going into overtime, the Griz limited Northern Arizona senior star Ryan McDade to nine points. McDade, who averages almost 18 points per game and more than eight rebounds, finished with 11 points and 11 rebounds. He fouled out with 1:09 left in overtime.

“Aaron Bond stepped it up for McDade,” Chavez said.

Bond finished with 20 points and five rebounds in only 22 minutes.

Overtime started with a McDade turnaround, then a Bell floater.

Then NAU’s strong free throw shooting and fundamentals came in, with NAU freshman Kelly Golob controlling the tempo and hitting eight free throws in a row down the stretch.

The Griz were never able to regain the lead because of Golob’s free throw shooting. Bond also hit two out of two from the charity stripe. The Griz were forced to foul because of the Lumberjacks’ strong passing and ability to take care of the ball.

The loss leaves the Griz with a 8-14 record overall and 2-5 in Big Sky Conference play. The Griz will have one day to rest before taking on Sacramento State at home on Saturday; tipoff is scheduled for 7:35 p.m.



Montana Grizzly players Corey Easley (left) and Chris McKay can hardly bear to watch the Lumberjacks pile onto their lead midway through the second half. The Lumberjacks went on to defeat the Griz 97-93 in overtime.

Matt Hayes/
Montana Kaimin



Senior shooting guard David Bell strides across the floor during a fast-break in Thursday’s game against Northern Arizona at Dahlberg Arena. Currently leading Montana in average points per game, Bell finished the game against NAU with 21 points.

Lisa Hornstein/
Montana Kaimin

Tyler leads Lady Griz in drubbing of NAU

Will Cleveland
Montana Kaimin

Lynsey Monaco drew a charge from an opposing Northern Arizona player late in the first half, epitomizing the way that the Lady Griz needed to play to gain a victory over the Lumberjacks Thursday night.

“We just need to concentrate on doing the small things that help you win games that we haven’t been able to do,” said sophomore center Crystal Baird on Wednesday prior to the game. “Like getting those loose balls, we need to do stuff like that.”

Baird was right about that. The Lady Griz went out and did all those important “small things” necessary to beat the Lumberjacks 69-47 Thursday evening.

Hollie Tyler led the way for the Lady Griz, scoring 20 points to go along with nine rebounds.

In addition to snatching up boards, the Lady Griz did a good job of converting from the charity stripe.

The team made its free throws,

shooting 12-14 for the evening, well above the 59 percent the ladies had averaged prior to the game.

“You know, we are a good foul shooting team,” Lady Griz head coach Robin Selvig said. “And you are going to have a game or two where you don’t shoot as well.”

Brooklynn Lorenzen played a majority of the minutes in this game, despite suffering from a severe head cold. Her five points came at pivotal moments in the first half when NAU was still within striking distance.

“Brooklynn has a really bad cold and she non-stop coughed at half-time,” Selvig said. “In fact she played great, she came down and just made a couple shots that first half too.”

NAU tried to contain the inside tandem of Baird and Tyler by playing a pressure man-to-man defense that double-teamed one of the centers each time she got the ball.

But unfortunately for the Lumberjacks, Tyler and Baird were

able to find open players along the perimeter and the Lady Griz capitalized by making six of nine three-point shots in the first half to put the game out of reach by the end of the first period.

The Lady Griz had a 33-22 advantage at halftime and only added to the lead in the second period.

The Lumberjacks came out cold in the second half and fell into a 1-11 drought, which put the game even farther out of reach. This shooting drought allowed the Lady Griz to improve their lead to 18 points.

In order to shut down the NAU perimeter attack, the Lady Griz played a zone defense for the entire game.

“What we did do a lot of was create a lot of turnovers,” Selvig said. “I don’t remember a game in a long time anyway this year where we got our hands on so many things.”

For the game, the Lady Griz forced 21 turnovers — a big key to the success of the team, Selvig said.

Overall, Selvig was pleased by the

focus and determination demonstrated by his team, taking into consideration the Lady Griz needed a win to get over two close losses to Weber State and Montana State.

“The gals should be feeling pretty good, because there was a lot of frustration after the last two tough losses,” Selvig said.

On the injury front, freshman power forward Sara Gale did not suit up for action because of a knee injury; an MRI revealed a slight tear in her cartilage.

Despite the injury to a key reserve and the high altitude of Walkup Skydome in Flagstaff, Selvig was thrilled with the strong effort exerted by the team.

“It was a great win for us,” Selvig said. “I could not imagine a win in this fashion because they have been a pretty good ball club, playing very good at their place.”

The victory improved the Lady Griz’s record to 11-6 overall and 2-2 in Big Sky Play. Saturday the Lady Griz will be traveling to California to take on Sacramento State. The next home game for the team is slated for Feb. 6.



NEWS

Mansfield

Continued from Page 1

to be active in public affairs. In 1983 the U.S. government gave the newly created Mansfield Foundation a \$5 million endowment. The endowment has since grown to about \$10 million, Oleson said. Typically, only five percent of the fund balance of the endowment is spent each year, Oleson said.

The Mansfield Foundation answers to an outside board, which gives it authority to grant funds to the Mansfield Center at UM. The board also oversees two other Mansfield Centers, one in Washington, D.C., and one in Tokyo, Japan. Most of the board members do not reside in Montana, but UM President George Dennison is a member of the board.

Dennison said the “governance problems” Shelton referred to might be due to the organizational setup of the center, which must answer to the Mansfield Foundation, the board that oversees the foundation and UM administrators. In addition, the center also has an advisory board composed mostly of UM faculty.

Referring to the organizational set up of the center Dennison said, “That could be described as either a challenge or a problem.”

Larry Gianchetta, dean of the

business administration school and a member of the advisory board for the center, also thought the “governance problems” might refer to the organization of the center and how it receives its funds.

“The way the center is set up is a challenge for anyone involved in the process,” he said. “The truth of the matter is that more of the power in the Mansfield Center is in the hands of the trustees because they hold the purse strings. Organizationally that’s an awkward situation for anyone. I’m not saying, though, that there isn’t a person who could come in there and balance that.”

At UM one of the center’s main goals is education in Asian affairs, history and culture. The center staff organizes conferences, retreats and dialogues around themes that incorporate Asian perspectives, according to its Web site. There are also a number of faculty on campus who are affiliated with the center including Phil West, a professor of modern Asian affairs, who was formerly the director of the center until he resigned last December.

Dennison said the center still upholds the values important to Mansfield.

“I think it is an important entity on campus,” he said. “It remains important and it will continue to be important.”

Invests

Continued from Page 1

accountability,” he said. “People are starting to want the university system to be accountable for the money it spends and we are now going to show it to them.”

Dues said the Web site was created not only for legislators, but also for Montanans who wonder what happens to the money they give to the universities.

The Web site shows how money is spent on research within the university system, the impact of university programs on communities, the amount of money students and employees spend in communities, money spent in Montana by visitors to campuses, demographic information about each university and

alumni information, Dues said. Rolf Groseth, executive assistant to the president at MSU, was also instrumental in helping to develop the Web site.

“Leaders in the state are sometimes criticized for not telling their story well enough and not having enough information available to the public,” he said. “This is a piece of information that shows how the university system leverages the money it gets from the state and creates a much bigger enterprise.”

Carol Buerman, administrative assistant for administration and finance at UM, said information will be added to the existing database for an indefinite period of time.

“Montana Invests” is located at extn.msu.montana.edu/montanainvests.

History

Continued from Page 1

ferent interpretation of the antebellum South,” she remembered.

This gap grew as the class went on, until some of the black students faced the problem head on, accusing their professor of seeing “the American past through a white lens.”

Hoping that they were wrong, Scott asked some of her black female friends and colleagues whether they thought she had a tinted view of history.

Their answer was less than encouraging.

They described to her the day-to-day hardships they endured, like being called “ugly things” by white men and being ignored in upscale department stores. She quoted them as saying that being black in America is “absolutely exhausting.”

The contrast between white and black thinking has a great deal to do with who writes the history.

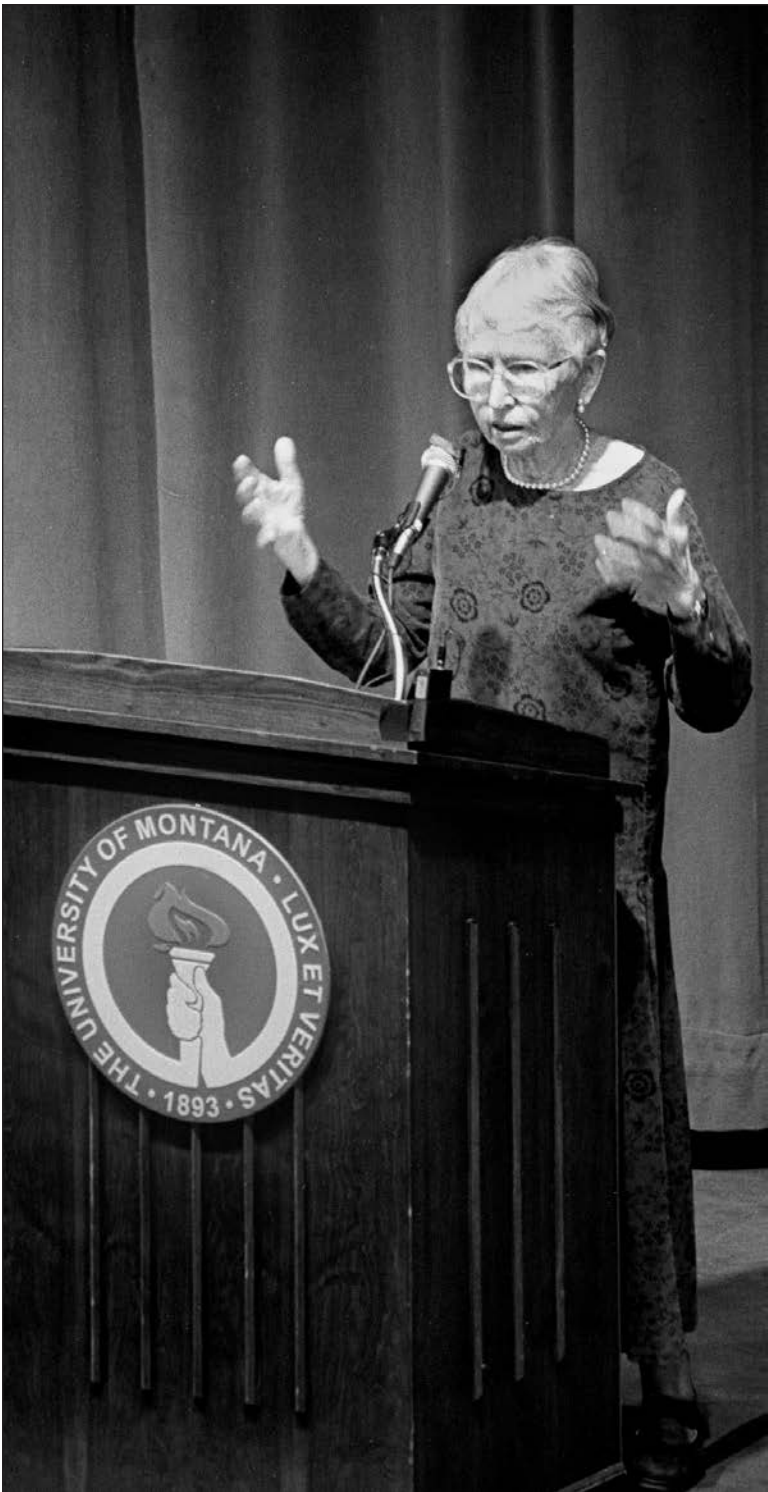
Due to high illiteracy rates among female slaves, their written history is in short supply, Scott said, which left it up to the small class of slave owners’ wives with leisure time to spare. Scott blames this for the common romanticization of the slavery-era South that is found in accounts like “Gone With the Wind.”

“It was that tiny group of people” who wrote the first draft of history, and for most involved, including most whites, it was nothing like the life they lived, Scott said.

Although some slave-owning wives and their in-house servants became close, these privileged workers were commonly the first to run away. Scott said that some of the owners were hurt and infuriated, wondering how they could be so “ungrateful.” These people, she said, overlooked one major detail — that their friendship was not based on equal ground.

“The fact is that one person owned another,” she said. “The white people had all the power.”

Since the Civil War, black women have become successful and powerful along with their white counterparts. The struggle



Colin Blakley/Montana Kaimin
Professor Anne Firor Scott from Duke University talks about the comparative histories of black women and white women in the antebellum South in the University Theatre on Thursday night.

was a long one, though, with a history that stretches from women who founded all-black schools and women’s unions (including some in Montana) to more well known figures like Rosa Parks and Oprah Winfrey, Scott said.

Even after 150 years, the problem is not completely solved, and Scott said her black friends still tell her about how tiring being a

black American woman can be. “The gap is closing in some ways, but apparently not closing as quickly as in others,” she said. “People are not allowed to forget that badge of color.”

Scott will present a faculty seminar titled “The Historian’s Dilemma: Whom Should We Remember?” at 3:10 p.m. Friday in Room 123 of the Gallagher Building.

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kiosk

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PARTY SAFE: eat before and while you drink alcohol. Improve your communication and group facilitation skills while helping others! Call Mike at 243-4711 about becoming an S.O.S PEER Educator in the Curry Health Center.

Prevent colds with good self-care and frequent hand washing. Additional health information at the CURRY HEALTH CARE website, www.umt.edu/shs

Hey Women! If you've ever had sex, a yearly Pap smear is recommended to check for cancer. You can get birth control pills and get checked for infection at the same time. MEDICAL CLINIC at Curry Health Center, call for an appointment 243-2122

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Naturalist Assistant The Nature Conservancy Pine Butte Guest Ranch Choteau, MT May-Oct., 2003 406-466-2158

Caring child care providers wanted for Church Nursery. Tuesdays from 12:00pm until 3:00pm, Thursdays 9:00am until 2:00pm. We also have openings on some week nights, Saturdays, Friday mornings and evenings. Please call Carrie Jones at First Presbyterian Church 549-5144 for more information.

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